



# Riding Clubs Festival

## Competition Schedule

Saturday 9<sup>th</sup> and Sunday 10<sup>th</sup> June 2018  
at  
Mullingar Equestrian, Mullingar, Co Westmeath

*(By kind permission of The Fagan Family)*

*Sponsored by:*



## Organising Committee & Officials

<b>Chairman:</b>	Kevin McGuinness
<b>Members:</b>	Ann Bloomer, Dermot Brislane, Thomas Daniels, Louise Duffy, Doreen Egan, Tony Ennis, Fiona Furey, Dympna Gibbons, Grainne Healy, Karyn Jamieson, Hilary MacHugh, John McArdle, Jan Musgrave, Melissa O'Connor, Michael O'Connor, Sharon O'Connor, Orla O'Kelly, Jane Power, Louise Somers, Marie Sheehan, Lawrence Smyth, Mary Clare Travers, Ann Marie Quinlan.
<b>Dressage:</b>	Patricia Warren
<b>Show Jumping:</b>	Tony Ennis
<b>Showing:</b>	Emily McDonagh
<b>Safety:</b>	Michael Ryan
<b>Site:</b>	
<b>Catering:</b>	Doreen Egan
<b>Trade Exhibitors &amp; Sponsorship:</b>	David Abbott
<b>Secretary:</b>	National Office

The committee reserves to itself the sole and absolute right to refuse or to cancel any entries, vary or cancel awards of prizes, cancel, amalgamate or change the order of classes, and relax or vary conditions as the organising committee shall deem expedient. The decision of the organising committee shall be final. The A.I.R.C. reserve the right to cancel this event, should circumstances so determine.

## Entries

<b>Opening &amp; Closing Dates:</b>	Open on Tuesday 24 <sup>th</sup> April and close at <b>12 noon on Thursday 3<sup>rd</sup> May 2018</b>
<b>Online entries:</b>	<a href="http://www.airc.ie">www.airc.ie</a> and click on <a href="#">Membership Online Login</a>
<b>National Office:</b>	A.I.R.C., 1 <sup>st</sup> Floor, Beech House, Millennium Park, Osberstown, Naas, Co. Kildare.
<b>Queries:</b>	t: 045 854555 e: <a href="mailto:info@airc.ie">info@airc.ie</a>

## **Provisional Timetable**

### **Saturday**

#### **The Irish Field Dressage**

##### Morning

Advanced Intermediate Long Arena Dressage  
Intermediate Dressage  
Advanced Primary Dressage  
Young Horse Dressage

##### Afternoon

Primary Dressage  
Open Dressage  
Pairs Dressage (*formerly Novice / Expert Pairs*)  
Musical Ride Dressage

#### **TRI Equestrian Show Jumping**

##### Morning

Open & Advanced Open Show Jumping  
Advanced Intermediate Show Jumping  
Intermediate Show Jumping  
Advanced Primary Teams Show Jumping  
Clear Round Show Jumping

##### Afternoon

Open & Advanced Open Power & Speed Show Jumping  
Advanced Intermediate Power & Speed Show Jumping  
Team Show Jumping Championship Wild Card Qualifier  
Primary Teams Show Jumping  
Seniors Show Jumping (*Formerly Veteran Riders*)  
Clear Round Show Jumping

#### **Horse Sport Ireland Showing**

##### Morning

Lightweight Hunters Championship  
Mediumweight Hunters Championship  
Heavyweight Hunters Championship  
Cobs Championship  
Riding Horse Championship  
Veteran Horse Championship  
Primary Performance Hunter  
Advanced Primary Performance Hunter

##### Afternoon

Small Hunters Championship  
Coloured Horse Championship  
Riding Horses Championship  
Side Saddle Championship  
Four-Year-Old Championship  
Mares Championship  
Ring One Championship  
Ring Two Championship  
Ring Three Championship  
The Carl Geisler Memorial Championship  
Working Hunter Championship (Intermediate)

## Sunday

### The Irish Field Dressage

#### Morning

Team Dressage  
Advanced Open Long Arena Dressage  
Open Long Arena Dressage  
Advanced Intermediate Dressage  
Dressage to Music (P/AP/I)  
Intermediate Prix Caprilli  
Advanced Primary Prix Caprilli  
Veteran Horse Dressage

#### Afternoon

Advanced Open Dressage  
Intermediate Long Arena Dressage  
Primary Prix Caprilli  
Dressage to Music (AI/O/AO)  
Seniors Dressage (*Formerly Veteran Riders*)  
Fancy Dress Pairs

### TRI Equestrian Show Jumping

#### Morning

Open & Adv Open Table A Speed Show Jumping  
Adv Intermediate Table A Speed Show Jumping  
Intermediate Power & Speed Show Jumping  
Intermediate Team Show Jumping  
Advanced Primary Show Jumping  
Clear Round Show Jumping

#### Afternoon

Team Show Jumping Challenge  
Intermediate Team Show Jumping  
Advanced Primary Pairs Accumulator  
Primary Show Jumping  
Young Horse Show Jumping

### Horse Sport Ireland Showing

#### Morning

Ex Racehorse Championship  
Traditional Irish Cob Championship  
Irish Draught Championship  
Introduction to Showing  
Primary Showing  
Working Hunter Championship (4 & 5 Year Olds)  
Working Hunter Championship (Cobs & Small Hunters)  
Working Hunter Championship (AI/O/AO)  
Handy Horse (Primary) (*Formerly Riding Club Horse*)  
Handy Horse (Advanced Primary) (*Formerly Riding Club Horse*)

#### Afternoon

Connemara Championship  
The Eddie Fowler Memorial Championship  
Primary Showing  
Novice Showing  
The Frank Mangan Memorial Championship  
Ex Racehorse Performance  
Irish Draught Performance  
Connemara Performance  
Working Hunter Championship  
Handy Horse (I/AI/O/AO) (*Formerly Riding Club Horse*)

**All competitions will be run in accordance with the rules of the Association and their respective discipline rules; specific rules for each championship format are provided in this schedule.**

**The above timetable is provided for guidance purposes and is subject to change.**

## The Irish Field Dressage



- **Team Dressage**  
Open to teams of three or four riders.  
Teams shall consist of no more than 2 riders from any one grade representing no less than two grades. A rider may only compete once on a team. The riders grade must be stated on the entry form. Named reserves for team competitions may be declared up to 30 minutes before the start of the competition. Only two reserves may be used. ***A horse may only start once in this competition.***
- **Primary Individual**  
Riders from each section will qualify for the final. The final will take place in the afternoon.
- **Advanced Primary Individual**  
Riders from each section will qualify for the final. The final will take place in the afternoon.
- **Intermediate Individual**  
Riders from each section will qualify for the final. The final will take in the afternoon.
- **Advanced Intermediate Individual**
- **Open Individual**
- **Advanced Open Individual**
- **Intermediate Long Arena**
- **Advanced Intermediate Long Arena**
- **Open Long Arena**
- **Advanced Open Long Arena**
- **Young Horse**  
Open to advanced intermediate graded dressage riders and above. Open to horses aged 4 and 5 years.
- **Seniors Dressage**  
Open to riders of any grade aged 55 years and over. The rider's grade must be stated on the entry form.
- **Veteran Horse**  
Open to horses aged 18 years and over.
- **Pairs Dressage**  
One novice (P/AP/I) rider and one expert (AI/O/AO) rider may compete as a pair. They will ride a separate test with the scores combined to determine the placings.
- **Prix Caprilli**  
Competitors will perform a pre-determined test with two small jumps. Riders will compete at their dressage grade.
- **Dressage to Music (Advanced Intermediate, Open & Advanced Open)**  
Open to advanced intermediate, open and advanced open graded dressage riders. Competitors will create their own test which should include walk, trot and canter, turns and circles on each

rein. No elementary movements may be used in this class. This test will be ridden in a 20m x 40m arena and the test must not exceed 4 ½ minutes.

- **Dressage to Music (Primary, Advanced Primary & Intermediate)**

Open to Primary, Advanced Primary and Intermediate dressage graded riders. Competitors will create their own test which should include walk, trot and canter, turns and circles on each rein. No elementary movements may be used in this class. This test will be ridden in a 20m x 40m arena and the test must not exceed 4 ½ minutes.

- **Musical Ride**

Open to teams of four to eight riders. The test must not exceed five minutes. It will be ridden in a 20m x 60m arena. To help the teams with their display AKEHCMBF will be placed around the arena. RSVP will not.

It will be judged as follows:

1. **Appearance** (20 marks) includes - Turnout & costume of horse & rider; Condition of horse.
2. **Content of Programme** (25 marks) includes - Choice & pattern of movements. Skill & ingenuity with which they are linked.
3. **Performance** (15 marks) - Ability of all horses to carry out the movements demanded; Quality of paces.
4. **Standard of Riding** (20 marks)
5. **General Artistic Impression** (50 marks)

- **Fancy Dress Pairs**

Competitors, as a pair, will ride a set test, Pairs Test 2014, which can be downloaded from [www.airc.ie](http://www.airc.ie). If using music, a person must be appointed to play their music (see note below) and to look after it during their display. Please note that, in accordance with A.I.R.C. rules, proper headgear and footwear *must* be worn whilst mounted.

Please note that 50% of the marks will go towards the dressage test and the remaining 50% will go towards the turnout, costume, music, teamwork and general impression. Competitors intending to take part in this event should ensure that horses are familiar with their costumes in advance of the test.

**Please Note:** While the A.I.R.C. will provide equipment for playing your music in the dressage to music, musical ride and fancy dress pairs classes, please ensure you have appointed someone to operate it for you as the organisers cannot provide this facility.

*It is highly recommended that you provide your music on a USB memory stick. You may also provide it on a CD but there is a risk it may skip on the day and AIRC will not accept any responsibility for this. Tape formats are no longer accepted.*

### **Dressage Tests**

Consult National Championships Dressage Test List 2018 (D73/12) on [www.airc.ie/dressagetests](http://www.airc.ie/dressagetests) for a list of tests in use at the Festival

### **Special Irish Draught Award**

A special award will be presented to the highest percentage achieved by an Irish Draught in the following individual graded dressage competitions including Primary Dressage, Advanced Primary Dressage, Intermediate Dressage, Advanced Intermediate Dressage and Open & Advanced Open Dressage classes are eligible for the award.

In the event of a tie, the Irish Draught which achieves the highest percentage in the highest grade of competition will be awarded the prize.



## TRI Equestrian Show Jumping



- **Primary Teams**

Open to teams of three or four primary riders only. Competitors will jump as a team, one directly after the other. Riders may only represent their club once in this competition. **Horses may only start once in this competition.** Teams may consist of riders from different clubs. Named reserves for team competitions may be declared up to 30 minutes before the start of the competition. Only two reserves may be used.

In the event of equality of faults, teams will be separated by the teams combined optimum time from their second round.

- **Advanced Primary Teams**

Open to teams of three or four advanced primary riders only. Competitors will jump as a team, one directly after the other. Riders may only represent their club once in this competition. **Horses may only start once in this competition.** Named reserves for team competitions may be declared up to 30 minutes before the start of the competition. Only two reserves may be used.

In the event of equality of faults, teams will be separated by the teams combined optimum time from their second round.

- **Intermediate Teams**

Open to teams of three or four intermediate riders only. Competitors will jump as a team, one directly after the other. Riders may only represent their club once in this competition. **Horses may only start once in this competition.** This competition may be split into two sections (depending on entries) with the top three teams going through from each section to the final jump-off. Named reserves for team competitions may be declared up to 30 minutes before the start of the competition. Only two reserves may be used.

In the event of equality of faults for first place, the team captain will jump-off to decide the placings.

- **Team Show Jumping Challenge**

Open to teams of three or four riders of either advanced intermediate, open or advanced open show jumping level. Riders may only represent their club once in this competition. **Horses may only start once in this competition.**

Named reserves for team competitions may be declared up to 30 minutes before the start of the competition. Only two reserves may be used.

- **Primary Individual**

Riders who jump an opening clear round, will proceed to jump a second round. This round will be timed for the optimum time to determine the placings.

- **Advanced Primary Individual**

Riders who jump an opening clear round, will proceed to jump a second round. This round will be timed for the optimum time to determine the placings.

- **Advanced Primary Pairs**

Open to two advanced primary graded riders. The riders scores and optimum times will be combined to determine the placings.

- **Intermediate Individual**  
Riders who jump an opening clear round, will proceed to jump-off against the clock in their second round to determine the placings.
- **Advanced Intermediate Individual**  
Riders who jump an opening clear round, will proceed to jump-off against the clock in their second round to determine the placings.
- **Open Individual**  
Riders who jump an opening clear round, will proceed to jump-off against the clock in their second round to determine the placings.
- **Advanced Open Individual**
- **Intermediate Power & Speed**  
Competitors will jump a single course with two sections of power and speed.
- **Advanced Intermediate Power & Speed**  
Competitors will jump a single course with two sections of power and speed.
- **Open Power & Speed**  
Competitors will jump a single course with two sections of power and speed.
- **Advanced Open Power & Speed**  
Competitors will jump a single course with two sections of power and speed.
- **Advanced Intermediate Table A Speed**  
A one round class where the rider with least amount of penalties in the fastest time will be declared the winner.
- **Open Table A Speed**  
A one round class where the rider with least amount of penalties in the fastest time will be declared the winner.
- **Advanced Open Table A Speed**  
A one round class where the rider with least amount of penalties in the fastest time will be declared the winner.
- **Seniors Show Jumping**  
Open to riders aged 55 years and over. This competition will be judged on a handicap basis with competitors jumping their respective grade height, American style. The second round will be timed for the optimum time to determine the placings.
- **Young Horse**  
Open to advanced intermediate graded dressage riders and above. Open to horses aged 4 and 5 years old. This competition will take place over a 0.90m course.
- **Clear Round Jumping**  
Available from 10:00 to 12:00 and 14:00 to 16:00 on Saturday and from 09:30 to 12:30 on Sunday. Entries taken on the day at the secretary's office, costing €10 per round. Competitors must produce their membership card.



## Horse Sport Ireland Showing

Horses entered in the wrong class may not change on the day.

In ridden showing classes, riders may be expected to walk, trot, canter and gallop. The judge(s) may also ride your horse at their discretion.



**HORSE SPORT IRELAND**

Showing classes may be divided into sections depending on entries or unless already stated in this schedule. If divided, the top two from each section will go forward to the final.

- **Lightweight Hunters Championship**

Capable of carrying up to 83kg (13st). To demonstrate the Irish Hunter type horse with quality, substance, movement and presence. The horse favoured by the judges is that ideal combination which will carry an adult at speed and with safety over varying countryside in all types of going.

- **Mediumweight Hunters Championship**

Capable of carrying 83kg to 89kg (13st to 14st). To demonstrate the Irish Hunter type horse with quality, substance, movement and presence. The horse favoured by the judges is that ideal combination which will carry an adult at speed and with safety over varying countryside in all types of going.

- **Heavyweight Hunters Championship**

Capable of carrying 89kg (14st) and upwards. To demonstrate the Irish Hunter type horse with quality, substance, movement and presence. The horse favoured by the judges is that ideal combination which will carry an adult at speed and with safety over varying countryside in all types of going.

- **Riding Horse Championship**

To identify a true riding horse which should demonstrate quality, substance, bone, correct conformation, presence and straight and fluent. It should be a horse best described as something between what is generally recognised a true hunter and a true hack. It should be up to sufficient weight to carry an average adult and at the same time be a comfortable ride and show ability to gallop. This class will be divided into two sections - up to 158cms and over 158cms. The top two from each section will go forward to the final.

- **Small Hunters Championship**

Open to small hunters between 148cms and 158cms. To display the quality, temperament and conformation required of a small hunter. The small hunter should be a blood horse and should be short of leg, with a good deep body. He should have a lot character and presence in addition to an exemplary temperament.

- **Cobs Championship**

To demonstrate the versatility and usefulness of the cob. The cob is a short limbed animal with a deep girth and with the ability to carry weight across country. The cob is easily kept, has a good temperament, good movement, powerful hindquarters and a quality shoulder and head. This will be divided into three sections - Lightweight Cobs (between 148cms and 155cms), Heavyweight Cobs (between 148cms and 155cms) and Maxi Cobs (between 155cms and 163cms). The top two from each section will go forward to the final.

- **Four-Year-Old Championship**  
Open to the highest placed 4-year-old from the lightweight, mediumweight, heavyweight, small hunters, riding horse, cobs and coloured horses championships.
- **Mares Championship**  
Open to the highest placed mare from the lightweight, mediumweight, heavyweight, small hunters, riding horse, cobs, veteran horse and coloured horses championships.
- **Side Saddle**  
To promote, present and preserve the art of side saddle riding.
- **Coloured Horses Championship**  
To help promote interest in and appreciation of piebald and skewbald horses. Coloured horses are defined by their external coat colouration and markings and not by type. This class will be divided into two sections - up to 158cms and over 158cms. The top two from each section will go forward to the final.
- **Veteran Horses**  
This class will be divided into two sections – horses aged 18 to 20 and horses 21 and over. The top three from each section will go forward to the final.
- **Ring 1 Championship NEW**  
Open to the champion and reserve champion of the championships in ring 1 such as but not limited to lightweight, mediumweight, heavyweight, small hunters, side saddle, mares and 4 year old championships. This may vary depending on the scheduling of classes on the day.
- **Ring 2 Championship NEW**  
Open to the champion and reserve champion of the championships in ring 2 such as but not limited to veteran horses and riding horses championships. This may vary depending on the scheduling of classes on the day.
- **Ring 3 Championship NEW**  
Open to the champion and reserve champion of the championships in ring 3 such as but not limited to cobs and coloured horses championships. This may vary depending on the scheduling of classes on the day.
- **The Carl Geisler Memorial Championship**  
Open to the champion and reserve champion of the Ring 1, Ring 2 and Ring 3 Championships.
- **Irish Draughts Championship\*\***  
Open to Irish Draughts on the appendix register or registered in the Irish Draught stud book. Please note that the Judge may ride the horse in this class.
- **Connemara's Championship\*\***  
Open to registered Connemara's only. Please note that the Judge may ride the horses in this class.
- **Ex Racehorse / Thoroughbred Championship\*\***  
Open to thoroughbred's registered in the Weatherby's stud book.
- **Traditional Irish Cob Championship\*\***

Open to cobs not exceeding 163cms. They must be prepared and shown as Mountain and Mooreland (i.e. mane and tail as natural).

- **The Eddie Fowler Memorial Championship**

Open to the champion and reserve champion of the Irish Draught, Connemara, Traditional Irish Cob, Thoroughbred and Arab Championships. *(These are the classes indicated with a double asterix)*

- **Ex Race Horse (Performance)**

Open to ex race horses registered in the Weatherby's stud book which have raced or been in training to run under Turf Club rules. Entrants will jump a course of rustic type fences at 0.80m.

- **Introduction to Showing\*\*\***

Open to those who have never been placed 1st to 3rd in a showing class at any show.

**Competitors entered into this class are not eligible to enter any other showing class excluding the performance hunter classes.**

- **Novice Showing\*\*\***

Open to those who have never showed their horse at the RDS or previously won a showing class at any show. **Competitors entered into this class are not eligible to enter any other showing class excluding the performance hunter classes.**

- **Primary Showing Championship\*\*\***

Open to Primary riders, graded primary for dressage and show jumping only, and horses of all types. Competitors in this class are not permitted to ride in a double bridle. **Primary riders are not eligible to enter any other showing class excluding the Primary Performance Hunter and Riding Club Horse (Primary) classes.**

- **The Frank Mangan Memorial Championship**

Open to the champion and reserve champion of the Primary, Novice and Introduction to Showing Championships. *(These are the classes indicated with a triple asterix)*

- **Primary Performance Hunter**

The horse may be of any height above 142cms ridden by Primary show jumping graded riders. Judged over a course fences on their way of jumping, going and manners. There is no showing phase in this class.

- **Advanced Primary Performance Hunter**

The horse may be of any height above 142cms ridden by Advanced Primary show jumping graded riders. Judged over a course fences on their way of jumping, going and manners. There is no showing phase in this class.

- **Connemara Performance Hunter**

Open to registered Connemara's only. Entrants will jump a course of 0.80m. Judged over a course of fences on their way of jumping, going and manners. There is no showing phase in this class.

- **Irish Draught Performance Hunter**

Open to Irish Draughts on the appendix register or registered in the Irish Draught stud book. Entrants will jump a course of 0.80m. Judged over a course fences on their way of jumping, going and manners. There is no showing phase in this class.

- **Working Hunter Championship**

The prerequisite for this class is jumping ability. Good conformation, excellent movement and the temperament to excel in a number of fields with appropriate training.

This class will be split into three sections - Intermediate (0.90m), 4 & 5 year olds (0.90m), Advanced Intermediate / Open / Advanced Open (1.00m) and Cobs & Small Hunters (0.80m)

This competition comprises of two phases - phase 1 includes jumping a set of rustic fences and phase 2 includes conformation / showing. Competitors, who jump a clear round, will proceed immediately from phase one to phase two which will take place in another arena. **Combinations may only enter one section.** The champion and reserve champion from each section will qualify for the championship final. **Primary riders are not permitted to enter this class.**

- **Handy Horse (Primary)**

Open to Primary show jumping riders. Competitors will complete a set of tasks designed to show their horse's suitability as a Riding Club horse. This test will involve walk, trot, canter and may involve a small jump along with some other tasks.

- **Handy Horse (Advanced Primary)**

Open to Advanced Primary show jumping riders. Competitors will complete a set of tasks designed to show their horse's suitability as a Riding Club horse. This test will involve walk, trot, canter and may involve a small jump along with some other tasks.

- **Handy Horse (I/AI/O/AO)**

Open to Intermediate, Advanced Intermediate, Open and Advanced Open show jumping riders. Competitors will complete a set of tasks designed to show their horse's suitability as a Riding Club horse. This test will involve walk, trot, canter and may involve a small jump along with some other tasks.

**Please note Primary riders are not eligible to enter any showing class other than the Primary Showing Championship.**

## General Conditions and Regulations

Exhibitors must make themselves conversant with these General Conditions and Regulations in addition to the Special Conditions applicable to the various classes and competitions.

Exhibitors may only compete on the understanding that they comply with and are bound by these conditions and regulations and the special conditions relating to each class or competition and the rules of the Association.

The organisers of the event reserve the right to cancel the event or any class, to alter the advertised times, to divide any class, and to refuse entry with or without stating a reason and to correct any entry which does not comply with the stated conditions.

Competitors are responsible for their own errors and those of their agents in the preparation of their online entries. The organising committee does not take any responsibility for errors.

### Entries

Members can enter and pay for individual, pairs and team competitions and also book stables online by accessing the Membership Online Login area on [www.airc.ie](http://www.airc.ie). Postal or telephone entries are not accepted. Online entries will be accepted from **Tuesday 24th April and close on at 12 noon on Thursday 3<sup>rd</sup> May 2018.**

Unfortunately, due to the anticipated large numbers competing, it will not be possible to switch classes on the day or to compete hors concours, so please check with your club secretary that you are entered in the correct class.

### Competition Entry Fees

- |                           |                  |
|---------------------------|------------------|
| • Individual Competitions | €16.50 per entry |
| • Team Competitions       | €66 per team     |
| • Musical Ride            | €44 per ride     |
| • Pairs                   | €33 per pair     |
| • Clear Round Jumping     | €10 per round    |

Online entries are subject to an administrative charge which is none refundable.

### Refunds

A 50% refund (for entries only, and excluding the admin charge) will be issued for cancellations received via the [online event refund request form \(F14/11\)](#), no later than **Friday 18<sup>th</sup> May**. No refunds will be issued after this date.

### Withdrawals

Withdrawals should be notified by email or fax to National Office.

### Times

Times will be issued to each competitor for the dressage, show jumping, working and performance hunter classes. For the remainder of the showing classes, approximate starting times will be given and intending competitors should keep a watchful eye on their respective arenas on the day of the competition.

Times are allocated randomly and it is impossible to give any individual a preferred time. Due to the large number of competitors taking part over the weekend, it is essential that these times are adhered to. A list of times will be available on [www.airc.ie](http://www.airc.ie) in the week prior to the event taking place.

## Declarations

One designated person from each club must to collect and sign for the clubs competitor numbers. It is essential that you ask your secretary who this person is before you arrive at the event. No individual numbers will be handed out their numbers from the secretary's office.

Named reserves for team competitions may be declared up to 30 minutes before the start of the competition using the official team declaration form. Only two reserves per teams may be used.

## Official Rules

All competitions will be run in accordance with the rules and regulations of the Association. Each competitor must be fully conversant with these rules. A copy of the [A.I.R.C. rule and regulations \(D04/12\)](#) is available to download on [www.airc.ie](http://www.airc.ie). The onus is each competitor to know the rules and abide by them.

## Prizes and Rosettes

Prizes are awarded as follows:

Starters	Prizes	Rosettes
1* - 3	1	1 <sup>st</sup> to 3 <sup>rd</sup>
4 - 5	2	1 <sup>st</sup> to 5 <sup>th</sup>
6 or more	3	1 <sup>st</sup> to 6 <sup>th</sup>

\* If a class has just one starter, only a rosette will be award should the class go ahead.

Additional prizes and rosettes may be awarded if the entries exceed 99 starters in any individual class. Rosettes only are awarded in sections.

The presentation of prizes will take place at the end of each competition in the ring and/or presentation area for show jumping and showing competitions. The prize giving for dressage classes will be announced on the day. In any case, listen out for announcements on the day.

## Dress Code

All competitors must be properly attired for their respective competition. Please note that show jackets must be worn for show jumping unless permission is given by respective competition judge.

## Number Bibs

Competitors must provide their own number bib to display their competitor number. Competitors may use their own bridle number if they wish.

## Complaints

Protests or complaints maybe lodged only by the chairman of the competing riding club (or their representatives appointed in writing on the official form available at the secretary's office). These must be in writing accompanied by a deposit of €50. They must be addressed to the organiser of the competition. Protests must be made not later than half an hour after the occurrence which gave rise to them, half an hour after the marks have been published, or in the case of protests against qualification of competitors or horses, one hour after the start of the event. The steward will give his decision after investigation, and his decision will be final. The deposit is forfeited unless the objection is upheld, or it is decided that there were good reasonable grounds for the lodging of an objection. All protests must be made and handled in an orderly and mature manner.

### **Arrivals**

No one will be permitted to enter the show grounds **before 2:00pm** on the Friday. No arrivals will be accepted **before 7:00am** on Saturday and Sunday. The grounds will close at 21:00 each night.

You must report to the stable office upon arrival at the venue.

### **Equine Passports**

All horses must be accompanied by an Equine Passport. Spot checks will be carried out upon arrival and those found without an equine passport will be liable to a fine up to a maximum of €1,000 and / or disqualification from the competitions entered.

### **Equine Influenza**

All horses entered in the Riding Clubs Festival must be vaccinated against equine influenza, and must have an up-to-date certificate of vaccination. Vaccination certificates must accompany all horses at the Riding Clubs Festival. A vet may carry out spot checks and those not in possession of a current certificate may be subject to elimination or a fine at the discretion of the organising committee.

### **Stabling**

Temporary stabling is available onsite, costing €65 for the weekend, and must be pre-booked directly with Mullingar Equestrian Centre at this link:

- <http://www.mullingarequestrian.com/airc-stabling-hook-ups/>

Stabling is limited and may only be booked on a weekend basis. Bookings will be taken on a first come first served basis.

All arrivals must check into the stable office upon arrival at the venue.

*Competitors must provide their own buckets and mucking out utensils. No wheelbarrows will be available on site to transport material from the parking area to the stabling area.*

For enquiries and further information about stabling before or during the event, please contact Mullingar Equestrian Centre directly.

Horses remaining on site must use the stables provided in the designated area. Horses found stabled outside of this area will be eliminated.

### **Bedding**

A shavings bed will be provided and additional bales will be available from the Stable Office during the show at a cost of €10 per bale. Competitors wishing to use straw, must provide their own bedding. Paper bedding is not permitted

### **Feed and Forage**

Competitors will have to provide their own forage for the duration of this weekend. Feed will be available from the onsite Forever Equestrian store.

### **Tack Rooms**

No tack rooms will be available onsite.

### **Exhibitors Liability**

Any exhibitor or his servant who enters or makes use of any stable, which has not been officially reserved for his use, may be liable to fines imposed by the organising committee. Damage to stables will be charged to the exhibitor concerned.

### Smoking

No smoking will be permitted in or near the designated stable area.

### Security

The stable yard will be closed each night at 21.00 and there will be a security man on duty. However, the A.I.R.C. and the owners of the grounds accept no responsibility whatsoever for any accident, loss or damage caused to any person, animal, vehicle or private property whilst attending this event.

### Cars and Car Parking

Cars must be parked in the car park provided. Under no circumstances will cars be permitted into the competition fields. Any abuse of this will, at the discretion of the organising committee, result in disqualification from the competitions.

Horse boxes and trailers must be parked in the designated parking area. ***Under no circumstances will cars or jeeps be allowed into the stabling area over the course of the weekend.***

### Motorbikes

In the interest of safety of competitors and members of the public, the use of motorbikes and other internal combustion machines by exhibitors, their grooms or family is forbidden on the grounds and in the stable area.

### Location

Visit the events section on [www.airc.ie](http://www.airc.ie) for a map of the grounds.

### Catering

There will be catering on site for all exhibitors with a variety of food available.

### Farrier, Veterinary Surgeon and Doctor/Paramedics

All will be in attendance on site on Saturday and Sunday during competition hours. The farrier may be available for a few hours each day at the stabling area. Competitors will be charged individually for any shoeing carried out. Check at the Secretaries Office for details.

### Evening Entertainment

There will be a entertainment on Friday and Saturday evenings in the onsite bar facilities. All patrons are asked to use the bins provided and to clean up after themselves.

### Litter

Please keep the show grounds as clean and tidy as possible. Please dispose of litter and muck in the appropriate places.

### Exercising & Lunging

**Anyone found exercising their horse in a competition area or outside the designated exercising area will be eliminated from their competitions** and may be subject to a fine at the discretion of the organising committee. **Only members competing are permitted to exercise their horse at the show.** Lunging is only permitted in the designated lunging area.

### Administration

National Office will re-locate to the show grounds on Friday before the event and will be located in the tented village.

### Dogs

All dogs must be kept on leads while on the show grounds. Dogs should not be left in cars.



## Accommodation

Visit [www.booking.com](http://www.booking.com) or [www.mullingarequestrian.com/plan-your-visit/](http://www.mullingarequestrian.com/plan-your-visit/) for available accommodation in the area.

## Camping

Camping is available onsite but patrons may only camp in the designated camping area. Anyone found camping outside of this area will be asked to move and failure to comply will result in any competitor being disqualified and any club may be fined at the discretion of the organising committee.

Those wishing to camp onsite, must book a camping ticket to gain access to the camping area. This is free of charge and can be booked at the link below. Camping tickets must be pre-booked by Friday 25<sup>th</sup> May at this link:

<https://www.eventbrite.ie/e/riding-clubs-festival-camping-ticket-2018-tickets-45334685264>

## Disclaimers

**Legal Liability:** Save for the death or personal injury caused by the negligence of the organisers, or anyone for whom they are in law responsible, neither the organisers of this event or the A.I.R.C. nor any agent, employee or representative of these bodies, nor the landlord or his tenant, accepts any liability for any accident, loss, damage, injury or illness to horses, owners, riders, spectators, land, cars, their contents and accessories, or any other person or property whatsoever, whether caused by their negligence breach of contract or in any other way whatsoever. Entries are only accepted on this basis.

**Health and Safety:** The organisers of this event have taken reasonable precautions to ensure the Health and Safety of everyone present. For these measures to be effective, everyone must take all reasonable precautions to avoid and prevent accidents occurring and must obey the instructions of the organisers and all the officials and stewards.

Competitors are required to conduct themselves and retain control of their horses so that they do not put themselves or anyone at risk.

Contractors working at the event are required to observe best working practices, complying with all health and safety legislation relevant to their business and take all reasonable and practical steps to safeguard the health and safety of their employees and any other person attending this event.

Exhibitors (trade stands) are responsible for the safety of their own stands and the risks that they may pose to employees and any other persons within their allocated space or immediate surrounding areas.

**Photographic rights:** Competitors and their guardians hereby give permission for any photographic and/or film or TV footage taken of persons or horses taking part in A.I.R.C. events to be used and published in any media whatsoever for editorial purposes, press information or advertising by or on behalf of the A.I.R.C. and/or official sponsors of the A.I.R.C.

## Emergencies

Emergency services must have access to all parts of the event site at all times and the main routes must not be obstructed.

Emergency first aid can be contacted through any steward, judge or official - most quickly through those with a radio. Accidents involving horse and competitors must be reported to the secretary's office.

### **Property**

The Association of Irish Riding Clubs CLG is not responsible for the theft of any property or tack during the show. It is the competitor's responsibility to ensure that all tack/property is kept in a safe place.

### **Volunteers**

All participating clubs must submit a volunteer form when submitting entries for this event.

Due to the size of this event, a huge number of stewards is required to ensure the event is viable and a success.

The volunteer form must be returned with the entry forms otherwise we will not be able to accept your clubs entries for the weekend. Full contact details must be provided. We welcome competitors to help during the Festival.

The Committee undertakes to contact each of these people well in advance with a job and a time. Again, your clubs co-operation here is vital to the continued viability and success of the Festival. Without your help over the weekend, there can be no show.

The event also requires an increased number of safety stewards and vigilance by all A.I.R.C. members during the weekend. We are looking for help from club safety stewards and, if each of these were to contribute a couple of hours, there will be no difficulty in ensuring an adequate number of stewards in attendance at all times, without imposing an excess burden on any individual. If you have not yet been contacted, perhaps you would get in touch with the office.

The chief safety officer and safety stewards who will be in attendance at the Riding Clubs Festival have the power to eliminate a rider from competition for any breach of the safety rules if they feel that this is warranted.

Any insurance claim jeopardises the viability of the insurance policy for all members of the A.I.R.C. and it is likely that, without the umbrella insurance provided by the A.I.R.C., the vast majority of riding clubs could not exist.

Proper riding and headgear must be worn at all times, both in the rings and when exercising or riding on the grounds. People riding or exercising on the grounds must be paid up riding members of A.I.R.C. No person under the age of 17 may sit on, lead, lunge or ride any horse or pony regardless of ownership, at this event. Horses must be walked to dressage, show jumping or showing arenas. No cantering, galloping or trotting is allowed regardless of how late you are for your competition.

Safety Stewards are there for your safety, so please obey them at all times. Remember they are riding club members like you who give up their time to ensure that nothing untoward happens at the Festival that might jeopardise our insurance. Please treat them and all stewards with courtesy.

## Various Disciplines

### Dressage

It is important that all competitors ensure that they are entered in the correct class and have learnt the right test. There has been some confusion in the past which has resulted in delays and these carry on throughout the day.

It is up to each competitor, on entry to the dressage area, to report to the call-up steward who will check you in and direct you to your correct work-in area. ***It is very important that competitors follow this procedure as, unless they do, the steward will not be aware of their presence on the field and it is possible they may miss their turn as it will be assumed they are not competing.***

You must then report to the tack steward for tack inspection. Please remember that it is **your responsibility to know the rules** and ensure that you are properly turned out. In any case the judge's decision is final.

Remember to wear gloves and those with long hair must either tie it back or wear a hairnet. No jewellery, apart from watches or stud earrings, allowed.

It is most important to note that, for everyone's safety, once you have been sent by your call-up steward to the arena, you walk only to your designated arena. Be fair to your fellow competitors, you would not like another competitor to canter up behind your arena and turn your lovely halt from an 8 to a 3 because your horse got a fright. 'Do unto others as you would have them do unto you'

Primary riders may use a whip, but not spurs, other grades may use a whip and/or spurs.

It is important that you arrive in plenty of time to work in for your test as you must adhere to your allocated time. As the programme is so full, you will not be accommodated at the end of the class and, therefore, will miss your competition.

### Show Jumping

**Practice Rings:** Fences in the practice ring are not permitted to be higher than any fence in the competition arena. Please do not allow trainers, or helpers to raise the fences above the allowed height. Only a certain number of competitors will be allowed in to the practice ring at any time, the safety steward will let the competitors know when they can come into the practice ring.

Please co-operate with the starters, they are doing a difficult job and are trying to keep the competition moving. You have been allocated times and, as much as possible, we will try to keep to them but, if you find you have a problem, go along to the starter and explain, and he/she will endeavour to fit you in. Also, if you are ready and are asked to slot in, please do so if you can.

In the team competitions, the team will jump as a team – in other words, the whole team comes to the practice area and will jump one after the other. In the event of the team being clear, the captains will be recalled at the end of the competition to jump against the clock.

Primary/Advanced Primary riders are not permitted to wear spurs in jumping classes or their respective practice areas.

## Showing

Whilst we do not want to make any hard and fast rules about the showing classes we recommend that both horse and rider are turned out as neatly as possible.

- Rider:** Hairnet if hair is long, be it male or female rider! Gloves should be worn. Black, navy or tweed jacket. A stock may be worn with black or navy hunting jacket but a tie with the tweed jacket. Beige or cream breeches or jodhpurs.
- Horse:** It is desirable that you show your horse in a simple double bridle or snaffle. Preferably no martingales. No boots or bandages. No flashy numnahs
- Format:** Ride around the ring following one another. The steward will ask the whole class to walk, trot and canter on. The judge will call in the horses in order of preference and then ride the horses. The saddles are then taken off and each horse is stood up in front of the judge before being asked to walk away and trot back past the judge. Saddles are then replaced and horses remounted and the judge makes his or her final placing.

Primary riders are no longer eligible to enter the showing classes. However, please note that a showing class has been specifically included for the primary rider. All types of horses may enter this class.

### **Tack for Working / Performance Hunter**

Double bridle, pelhams and snaffles are all acceptable. Three ring snaffles are also permitted. Flash nosebands and drop nosebands, grackle and cavesson are all allowed. Standing martingales are not allowed. Boots are permitted but should be removed for phase two of the Working Hunter. **If martingales are worn in the jumping phase, they must be worn during the showing phase.**

### **Side Saddle**

Ladies riding a horse suitable for, and to be ridden side saddle. Manners and suitability taken into consideration. Habit and top hat may be worn in this class.